

UNIVERSITY OF BRITISH COLUMBIA OKANAGAN  
PSYCHOLOGY 314 - SECTION 001 – CANVAS  
NON VISUAL PERCEPTION  
2023 WINTER TERM 2

**PSYO 314 (3) Non-Visual Perception**

Although vision is a primary source of information, we have several other well-developed perceptual systems that are also primary. This course examines the research behind our understanding of the processing that allows us to hear, smell, and taste.

**Professor:** Dr. Paul Gabias

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**Office Hours:** By appointment by email.

**About me:** <https://youtu.be/EJ2xf1q8Ovw>

**Course Overview**

The study of perception encourages students to focus on different mechanisms and processes in perception that we simply take for granted. It forces students to look beneath the surface of experiences for explanations of complex phenomena. This just happens to also be a great skill and frame of reference for explaining the puzzles in other areas of psychology.

In the ecological approach to perception, on which I focus heavily in my courses, we look for invariants in the environment and stimulus information that could specify different perceptions. Applying this approach to sets of different issues in psychology could also prove very fruitful.

**Course Objectives**

- To understand how humans and animals perceive starting with the detectors in the ears, tongue, nose and mouth, and then moving on to the brain.
- Applications that depend on an understanding of perception such as speech recognition, systems
- Understanding why we lose our sense of taste when we have a cold
- To understand how we sense things in the environment and interact with them
- Medical applications that depend on an understanding of perception
- Understanding that perception depends on the properties of the sensory receptors
- Develop an understanding of the two opposing philosophies about perception: 1. Perception is direct and is obtained by the perceptual systems from information specified in the environment; 2. Perception is indirect and involves creating representations of the environment by the brain.
- Understanding the difference between the information specification and extraction model of perception and the information processing model of perception imbedded in communication theory.
- Understanding that our knowledge of how things usually appear in the environment based on our past experiences can play an important role in determining what we perceive.
- Understanding psychophysics, its methods, and results.

**Learning Outcomes**

By the end of this course students should be able to reflect on the following statement. What implications do the assumptions of direct perception have on your professional development?

**Required Text**

Goldstein, E.B., & Cacciamani, L. (2022). *Sensation & Perception*. (11<sup>th</sup> Ed.) Boston, MA: Cengage.

**Note:** Students can purchase course materials online at the bookstore website by visiting <https://bookstore.ubc.ca/>.

You will have the option to buy either the print copy, a one term access to the e-text, or a 2-term access. MindTap is optional and not a requirement for this course.

**Required Reading**

Gibson, J. J. (1983). Introduction. *The Senses Considered as Perceptual Systems*. Westport, Connecticut: Greenwood Press. Available on Canvas in the Readings & Videos module.

**Optional Reference Guide for Writing Papers**

American Psychological Association. (2020). *Publication Manual of the American Psychological Association* (7th ed). Washington, DC: Author.

**Technology Requirements**

Given the size of the class, the technological constraints in terms of bandwidth with online learning, and the various time zones students may be connecting from, lectures will be pre-recorded and available for student viewing via *Canvas*. In order to engage fully with this online course, students are required to have a laptop or desktop computer and a stable Internet connection. A quiet space to view the recorded lectures and to write examinations from is also highly recommended.

### Canvas

This course is being taught online via Canvas. To access Canvas, go to [www.Canvas.ubc.ca](http://www.Canvas.ubc.ca). Click on the Login button and proceed with your login name and password. You will then be able to access the content of all of your courses that are available on Canvas. In order to ensure that you'll receive emails for the course from Canvas, you'll need to **add your email address to Canvas**. Please **do not** email me from Canvas, as I cannot respond and I do not receive them in my UBC mail. Only use [paul.gabias@ubc.ca](mailto:paul.gabias@ubc.ca). You can also email my Assistant, Cheryl Ash at [cheryl.ash@ubc.ca](mailto:cheryl.ash@ubc.ca). I post pre-recorded lectures in the Lecture Recordings Module. Also, I post supplementary material in the Readings and Videos Module.

### Exam Procedures

Exams will utilize **Respondus LockDown Browser** (integrated in Canvas) which is a special web browser application that prevents students from navigating away from Canvas and accessing other applications while taking online quizzes or exams. <https://lthub.ubc.ca/guides/lockdown-browser-student-guide/>

\*\*Please note that **Chromebooks** and tablets are not supported for Respondus Lockdown Browser (RLDB) at UBC. **Apple Catalina OS** has some privacy settings that may block RLDB from properly running. Please see Accessing Online Courses <https://extendedlearning.ubc.ca/help-centre/online-learning/accessing-online-courses/computer-browser-requirements>.

### Purpose of Lectures

The lectures are to be used to expand on the reading that you have already done. Please bring your textbook or relevant reading material to follow along with the lectures. Don't ask what material you should know. You should know it all with equal weight.

With respect to the material to be covered in this course, I will focus on material that is most likely to give students difficulty. As you can see by the schedule, each third of the course is separated by a test. Your reading and learning schedule should match the schedule indicated in this syllabus.

### Tentative Schedule 2023 Winter Term 2

\*\* Scheduled class times; Mondays, Wednesdays and Fridays 10:00am-11:00am Pacific Time. Zoom lecture recordings are posted in the Lecture Recording Module on Canvas. Midterm Exams occur during the scheduled class times on Canvas Quizzes.

1	01/08 – 01/10	Introductory Remarks, Goldstein & Cacciamani: Chapter 1 – Introduction to Perception
1	01/12	Goldstein & Cacciamani: Chapter 2 – Basic Principles of Sensory Physiology
2	01/15	Goldstein & Cacciamani: Chapter 2 – Cont'd
2	01/17	Goldstein & Cacciamani: Chapter 3 – The Eye and Retina, pages 51-59 only
2	01/19	Gibson: Introduction to The Senses Considered as Perceptual Systems
3	01/22 – 01/24	Gibson: Introduction... – Cont'd
3	01/26	Goldstein & Cacciamani, Chapter 4 – The Visual Cortex and Beyond <b>**Option 2 Notification due* - January 26</b>
4	01/29	<b>Exam 1 - Goldstein &amp; Cacciamani, Chapters 1, 2, 3 &amp; Gibson Introduction</b>
4	01/31-02/02	Goldstein & Cacciamani, Chapter 4 – Cont'd
5	02/05	Goldstein & Cacciamani, Chapter 4 – Cont'd
5	02/07-02/09	Goldstein & Cacciamani, Chapter 11 – Hearing
6	02/12 – 02/16	Goldstein & Cacciamani, Chapter 11 – Hearing
7	02/19 – 02/23	<b>Family Day &amp; Midterm Break – No Classes</b>

8	02/26 – 03/01	Goldstein & Cacciamani, Chapter 11 – Hearing <b>**Outline Due for Option 2* - February 26</b>
9	03/04 – 03/08	Goldstein & Cacciamani, Chapter 11 – Hearing
10	03/11	Goldstein & Cacciamani, Chapter 11 & Chapter 12 – Hearing in the Environment
<b>10</b>	<b>03/13</b>	<b>Exam 2 - Goldstein &amp; Cacciamani, Chapters 4 &amp; 11</b>
10	03/15	Goldstein & Cacciamani, Chapter 12 – Hearing in the Environment
11	03/18	Goldstein & Cacciamani, Chapter 12 – Hearing in the Environment
11	03/20	Goldstein & Cacciamani, Chapter 12 & Chapter 16 – The Chemical Senses
11	03/22	Goldstein & Cacciamani, Chapter 16 – The Chemical Senses
12	03/25 – 03/27	Goldstein & Cacciamani, Chapter 16 – The Chemical Senses <b>**Paper Due for Option 2* - March 27</b>
<b>12</b>	<b>03/29</b>	<b><i>Good Friday – No Class</i></b>
<b>13</b>	<b>04/01</b>	<b><i>Easter Monday – No Class</i></b>
13	04/03 – 04/05	Goldstein & Cacciamani, Chapter 16 – The Chemical Senses
14	04/08-04/10	Goldstein & Cacciamani, Chapter 16 – The Chemical Senses
<b>15-17</b>	<b>04/15 - 04/26</b>	<b>Final Exam Period: Exam 3 – Goldstein &amp; Cacciamani, Chapters 1, 2, 3, 4, 11, 12, 16 &amp; Gibson Introduction</b>

### Learning Objectives and Outcomes by Chapter

#### Chapter 1: p2

After studying this chapter, you will be able to ...

- Explain the seven steps of the perceptual process.
- Differentiate between “top-down” and “bottom-up” processing.
- Describe how knowledge can influence perception.
- Understand how perception can be studied by determining the relationships between stimulus and behavior, stimulus and physiology, and physiology and behavior.
- Explain “absolute threshold” and “difference threshold” and the various methods that can be used to measure them.
- Describe how perception above threshold can be measured by considering five questions about the perceptual world.
- Understand the importance of the distinction between physical stimuli and perceptual responses.

Learning Outcome: achieve the learning objectives.

#### Chapter 2: p20

After studying this chapter, you will be able to ...

- Identify the key components of neurons and their respective functions.
- Explain how electrical signals are recorded from neurons and the basic properties of these signals.
- Describe the chemical basis of electrical signals in neurons.
- Describe how electrical signals are transmitted from one neuron to another.
- Understand the various ways that neurons can represent our sensory experiences.
- Explain how brain imaging can be used to create pictures of the locations of the brain's activity.
- Distinguish between structural and functional connectivity between brain areas and describe how functional connectivity is determined.
- Discuss the Mind-body problem.

Learning Outcome: achieve the learning objectives.

### Chapter 3: pages 51-59 only

After studying these pages, you will be able to ...

- Distinguish between the influence of rods and cones on perception in both dark and light environments.
- Use your knowledge of neural processing to explain how signals travel through the retina.
- Describe how lateral inhibition and convergence underlie center-surround antagonism in ganglion cell receptive fields.

Learning Outcome: achieve the learning objectives.

### Gibson: Introduction

After studying this chapter, you will be able to ...

- Understand the ecological approach to perception.
- Understand what is behind the idea that the purpose of perception is to enable us to interact with the environment.

Learning Outcome: achieve the learning objectives.

### Chapter 4: p67

After studying this chapter, you will be able to ...

- Explain how visual signals travel from the eye to the lateral geniculate nucleus, and then to the visual cortex.
- Distinguish between the different types of cells in the visual cortex and their role in perception.
- Describe experiments that illustrate the connection between neurons called “feature detectors” and perception.
- Discuss how perception of visual objects and scenes depends on neural “maps” and “columns” in the cortex.
- Describe visual pathways beyond the visual cortex, including the what and where streams and how the functions of these streams have been studied.
- Describe higher-level neurons, how they are involved in perceiving objects, and the connection between higher-level neurons and visual memories.
- Explain what is meant by “flexible” receptive fields.

Learning Outcome: achieve the learning objectives.

### Chapter 11: p261

After studying this chapter, you will be able to ...

- Describe the physical aspects of sound, including sound waves, tones, sound pressure, and sound frequencies.
- Describe the perceptual aspects of sound, including thresholds, loudness, pitch, and timbre.
- Identify the basic structures of the ear and describe how sound acts on these structures to cause electrical signals.
- Describe how different frequencies of sound vibrations are translated into neural activity in the auditory nerve.
- Understand evidence supporting the idea that perceiving a tone's pitch depends on both where vibrations occur in the inner ear and on the timing of these vibrations.
- Describe what happens as nerve impulses travel along the pathway that leads from the ear to the cortex, and how pitch is represented in the cortex.
- Describe some of the mechanisms responsible for hearing loss.
- Describe procedures that have been used to measure infants' thresholds for hearing and their ability to recognize their mother's voice.

Learning Outcome: achieve the learning objectives.

### Chapter 12: p290

After studying this chapter, you will be able to ...

- Describe experiments that show how people use different cues to determine the location of a sound source.
- Describe the physiological processes that are involved in determining the location of a sound source.
- Understand how our perception of sound location is determined when listening to sounds inside a room.
- Understand how auditory scene analysis describes how we separate different sound sources that are occurring simultaneously in the environment.
- Describe a number of ways hearing and vision interact in the environment.
- Describe interconnections between vision and hearing in the brain.

Learning Outcome: achieve the learning objectives.

### Chapter 16: p388

After studying this chapter, you will be able to ...

- Describe the structure of the taste system and how activity in this system is related to taste quality.
- Describe genetic research on individual differences in taste.

- Describe the following aspects of basic olfactory abilities: detecting odors, identifying odors, individual differences in olfaction, and how olfaction is affected by COVID-19 and Alzheimer's disease.
- Describe how olfactory quality is analyzed by the mucosa and olfactory bulb.
- Understand how odors are represented in the cortex.
- Understand the connection between olfaction and memory.
- Describe what flavor is and how it is related to taste, olfaction, cognition, and satiation.
- Describe multimodal interactions between the senses.
- Describe how researchers have measured infant chemical sensitivity.

Learning Outcome: achieve the learning objectives.

## Evaluation

Important note: the dates, material covered, and weightings for all examinations are subject to change without notice.

In this course, there will be three exams. The Final Exam is cumulative. An outline and term paper are optional. The optional paper is due **03/27**. If you are choosing to write an optional paper, an outline of the paper must be submitted by **02/26**. The outline is worth 4%.

In order to be fair to all students, Psychology courses adhere to the evaluation described on the course outline. Accordingly, requests for make-up tests, assignments, or other work to increase grades will not be supported unless specified on the course outline. In this course, the evaluation is as follows:

### *Option 1 (default):*

If you choose this option, you do not need to contact me about Option 1. If I don't receive an email, on or before, **January 26** indicating that you have chosen Option 2, you will be evaluated according to Option 1, automatically.

<b>Exam I</b>	<b>33%</b>
<b>Exam II</b>	<b>28%</b>
<b>Exam III (Final exam period)</b>	<b>39%</b>

### *Option 2:*

If you choose this option, you must let me know by email, on or before, **January 26**. You must send me an email clearly indicating that you are choosing to be evaluated in PSYO 314 according to Option 2. All emails must be sent to me using my UBCO email address: [paul.gabias@ubc.ca](mailto:paul.gabias@ubc.ca).

<b>Exam I</b>	<b>25%</b>
<b>Exam II</b>	<b>21%</b>
<b>Exam III (Final exam period)</b>	<b>29%</b>
<b>Outline</b>	<b>4%</b>
<b>Paper</b>	<b>21%</b>

### Deadlines for Option 2:

**Notification: 01/26. Outline: 02/26. Paper: 03/27.**

Please submit an electronic copy of your outline and paper (email in word or pdf format to [paul.gabias@ubc.ca](mailto:paul.gabias@ubc.ca)). No paper will be accepted unless an outline has been submitted at least four weeks prior to the submission of the paper. A paper that has been submitted, but not accepted, receives a failing grade of **30%**. Again, I will not accept a paper if an outline for that paper has not been submitted at least four weeks prior to the submission of the paper. Also, any paper submitted without a previously approved outline will not be accepted. Thus, even if you submit an outline, if that outline has not been approved by me, the paper that you generate and submit from that unapproved outline will not be accepted. That paper will receive a failing grade of **30%**. **Also, 1% will be docked from any paper grade for each day late.**

## Grading

According to the University of British Columbia Grading Scale

<u>Percent</u>	<u>Letter Grade</u>	<u>Definition</u>
90-100	<b>A+</b>	
85-89	<b>A</b>	First Class
80-84	<b>A-</b>	
76-79	<b>B+</b>	
72-75	<b>B</b>	Second Class
68-71	<b>B-</b>	
64-67	<b>C+</b>	
60-63	<b>C</b>	Third Class

55-59	C-	
50-54	D	Marginal Pass
0-49	F	Failure

### Term Paper Topic Selection Guidelines for Option 2

Select narrow topics rather than topics that allow for a huge latitude of discussion. **Select a topic that will enable a discussion of one or more key experiments. To select experiments, please use the references in the assigned readings.** The *APA* folder contains information on *APA* formatting, and an outline sample to follow.

### Outline Requirements

***Every outline must start with "the purpose of this paper is to" in the first paragraph.***

Every outline must have

- **Title page.**
- **Introduction.** An introduction consists of a sentence or two stating the general topic. It also contains a list of experiments to be discussed stating the respective hypothesis or hypotheses for each experiment.
- After the introduction, the body of the outline consists of **headings** indicating the layering or categorization of topics to be discussed. In discussing experiments, simply write Experiment 1 with the headings in experiment 1 and then Experiment 2 with the headings in experiment 2, and so on. All of the headings must be displayed with the correct *APA* formatting. You don't have to discuss more than one experiment. Headings include terms such as Method, Results, and Discussion. In the Method sections, there are sub-headings such as Participants, Materials or Stimulus Displays, Design, and Procedure. These terms must all be formatted with appropriate heading levels. See *APA* Manual for directions. In the outline, you don't have to fill in the information in the Method and the subsections of the Method.
- Continue the outline with **Results**. In discussing an experiment or a set of experiments, simply state that the hypothesis or hypotheses, in each experiment, were or were not supported. Of course, restate the hypothesis or hypotheses in this section. If you are discussing more than one experiment, each experiment will have its own results section, with its own hypothesis or set of hypotheses that will either be supported or not. Each experiment will also have its own discussion section. Again, all of the headings must be formatted appropriately, depending on whether there is one or more than one experiment. For more information see *Information for Writing Papers on Canvas*.
- End the outline with a **Discussion**. The discussion outlines possible concluding remarks. Depending on whether the hypothesis or hypotheses in each experiment were supported or not, suggest avenues of future research in point form. Authors will typically do this for you in a more elaborate form, in their publications.
- **List of references.** Every reference list must be properly formatted in *APA* style. See *Information for Writing Papers on Canvas* for more information.

**\*\*This outline is worth 4% if the outline is handed in on time**

### Paper Requirements

- Every paper must have a title page, abstract, introduction, headings, and list of references.
- Every paper must start with "**The purpose of this paper is to**" in the first paragraph.
- Every paper must be from 8 to 10 pages long, not including references.
- The purpose of the term paper is to evaluate your knowledge of material and your ability to write knowledgeably, descriptively and critically about it.
- All term papers must be typed in 12-point Times New Roman.
- **Pay attention to spelling and grammar.** Good ideas that are not supported by good spelling and good grammar make an unfavorable impression with me, the professor. In my experience papers with bad spelling and bad grammar are also poorly organized. They reflect poor scholarship, a lack of knowledge and inattention to detail. They always receive a failing grade. Papers that have nothing substantial to contribute and are poorly organized don't fare much better either. Avoid platitudes. An example of a platitude is "All vertebrates must smell for survival".
- Every paper must be properly formatted in *APA* style.

### General rules for writing are:

The paper should start with the premise "The purpose of this paper is to..." Then, state the experiments to be discussed and their relevance to the purpose. In this assignment, the purpose of the paper will necessarily relate to the review of an experiment or a set of experiments. The purpose of the paper is to show that a hypothesis or several hypotheses have been tested, and either supported or not supported by research results. State the hypothesis or hypotheses to be tested, for each experiment, in the introduction. After the introduction, the paper should continue with:

- ❖ the title of experiment 1;

- ❖ the hypothesis or hypotheses in experiment 1;
- ❖ the null hypothesis or hypotheses to be tested in experiment 1. The null hypothesis always suggests that there are no treatment differences between the experimental conditions and the control condition. Statistically speaking, the null hypothesis is rejected when the probability of the null hypothesis being true, is either less than .05, or less than .01, depending on the confidence level adopted by the experimenter. If the probability of the null hypothesis being true is less than .05 or less than .01, the alternate hypothesis is adopted. Under the alternate hypothesis, the experimental treatment or treatments are accepted as accounting for the variance in the data between the experimental conditions, over and above the variance in the data within each experimental condition;
- ❖ appropriate operational definitions relevant to experiment 1. Operational definitions refer to how variables are quantified or measured;
- ❖ the method in experiment 1, which includes: the subjects, the test materials or stimulus displays, the design, and the procedure;
- ❖ the results of experiment 1. In the results section, the first question to be answered is: was the null hypothesis or were the null hypotheses rejected by the results of experiment 1, and at what level of confidence, .05 or .01. The second question to be answered is: was the alternate hypothesis, or were the alternate hypotheses supported by the results of experiment 1. Show how the data support the adoption of the alternate hypothesis or alternate hypotheses in experiment 1.
- ❖ the **discussion** for experiment 1. Based on the results of experiment 1, suggest avenues of future research. Specifically, suggest future hypotheses to be tested from the results of experiment 1. Authors will typically do this for you in their publication. These testable hypotheses will lead to experiment 2.
- ❖ Experiment 2. In the introduction of experiment 2, discuss the next experiment and the connection between the previous experiment or set of experiments and the current experiment under discussion.
- ❖ Follow the same steps for experiment 2, 3, 4 and so on.
- ❖ **General Discussion.** What do the results in the series of experiments suggest about the overall purpose of the paper?

I don't mean to suggest that you have to discuss more than one experiment. Some experiments are sufficiently complex that they can be discussed on their own. Remember though, you can't go past 10 pages and the paper can't be less than 8 pages. So, the number of experiments required depends on their complexity.

### APA Procedures

Follow APA procedures for writing papers scrupulously.

For format requirements for your paper, see the APA Publication Manual, 7th Edition at

[https://apastyle.apa.org/?\\_ga=2.224856474.1644909711.1603469663-1636603413.1603469663](https://apastyle.apa.org/?_ga=2.224856474.1644909711.1603469663-1636603413.1603469663).

APA sample papers can also be found on the Perdue Online Writing Lab at

[https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/apa\\_sample\\_paper.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/apa_sample_paper.html).

### Paper Grading Procedures

Improperly formatted title page: **-5%**

No Abstract: **-5%**

Improperly formatted abstract: **-5%**

No Headings: **-30%**

Improperly formatted Headings: **-15%**

No References: **-20%**

Improperly formatted References: **-10%**

Improperly formatted Citations: **-10%**

Citations don't match References: **-10%**

References don't match Citations: **-10%**

Citing Secondary sources when primary sources are available: **-10%**

Awkward writing style: **-20%**

Improper arguments: **-20%**

Improper spelling/grammar: **-20%**

Irrelevant content: **-30%**

Failure to conform to guidelines for presenting ideas suggested in the paper requirements section: **-20%**

**\*\*Any paper submitted without a previously approved outline will receive a grade of 30%.**

**\*\*1% will be docked from your paper grade for each day late.**

### Attendance

UBC regulations are that **regular attendance is expected** of students in all their classes (including recorded lectures, laboratories, tutorials, seminars, etc.). You are expected to virtually attend every recorded class. You are responsible for reading,

ahead of time, the material that is to be presented in each class. Poor attendance will adversely affect your grade. Good attendance will help your grade.

Students who neglect their academic work and assignments may be excluded from final examinations. Students who are unavoidably unable to view recordings of classes because of illness or disability should report to their instructors. For more information on the student declaration and responsibilities, see <https://www.calendar.ubc.ca/okanagan/index.cfm>

### **For Students living outside Canada**

During this pandemic, the shift to online learning has greatly altered teaching and studying at UBC, including changes to health and safety considerations. Keep in mind that some UBC courses might cover topics that are censored or considered illegal by non-Canadian governments. This may include, but is not limited to, human rights, representative government, defamation, obscenity, gender or sexuality, and historical or current geopolitical controversies. If you are a student living abroad, you will be subject to the laws of your local jurisdiction, and your local authorities might limit your access to course material or take punitive action against you. UBC is strongly committed to academic freedom, but has no control over foreign authorities (please visit <http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,33,86,0> for an articulation of the values of the University conveyed in the Senate Statement on Academic Freedom). Thus, we recognize that students will have legitimate reason to exercise caution in studying certain subjects. Thus, we recognize that students will have legitimate reason to exercise caution in studying certain subjects. If you have concerns regarding your personal situation, consider postponing taking a course with manifest risks, until you are back on campus or reach out to your academic advisor to find substitute courses. For further information and support, please visit: <http://academic.ubc.ca/support-resources/freedom-expression>

### **Student Declaration and Responsibility**

Upon registering, a student has initiated a contract with the University and is bound by the following declaration: "**I hereby accept and submit myself to the statutes, rules and regulations, and ordinances (including bylaws, codes, and policies) of The University of British Columbia, and of the faculty or faculties in which I am registered, and to any amendments thereto which may be made while I am a student of the University, and I promise to observe the same.**"

The student declaration is important. It imposes obligations on students and affects rights and privileges including property rights. You must not enroll as a student at the University if you do not agree to become bound by the declaration above. By agreeing to become a student, you make the declaration above and agree to be bound by it. For more information on the student declaration and responsibilities, see <https://www.calendar.ubc.ca/okanagan/index.cfm?tree=3,293,861,0>.

### **Missed Exams**

**There will be no make-up exams and no early exams.** If you have to miss one of the midterms, and you work it out with me in advance, then I will reweight your final exam. Otherwise, there will be no re-weighting of exams under any circumstances. Midterm and Final Exams are online and scheduled at the times listed in the syllabus or in the Final Exam posting. **Check the schedule for the final exam**, and make your travel plans accordingly. Mis-scheduled flights for vacations are not considered to be valid reasons for rescheduling examinations.

If you think your exam has been graded incorrectly, submit a written explanation by email to me and I will forward it to the appropriate TA. We will double check the grading and get back to you. Beyond that, please don't argue about your grades. It isn't that I am so hard-nosed, it's rather that I have a very strong sense of fairness and that means not caving in to the pushiest people while the people who play by the rules suffer.

All students who miss or plan to miss a regularly scheduled **FINAL** examination must discuss the issue with personnel in the Office of the Associate Dean, Undergraduate Recruitment, Services, and Success in the Irving K. Barber Faculty of Arts & Social Sciences, [fass.students.ubco@ubc.ca](mailto:fass.students.ubco@ubc.ca).

### **Senate Policies and Regulations on Examinations**

Senate policies and regulations on examinations can be found in the online calendar at <http://okanagan.students.ubc.ca/calendar/index.cfm?tree=3,41,89,0>

In particular, some students will be interested in the issue of what UBC calls examination hardships. An examination hardship is defined as three or more examinations scheduled within a 24-hour period. A student facing an examination hardship shall be given an examination date for the second examination causing hardship by the respective instructor or department. The student must notify the instructor of the second examination no later than one month prior to the examination date. For more regulations, please go to the Calendar webpage.

### **Copyright disclaimer**

Diagrams and figures included in lecture presentations adhere to Copyright Guidelines for UBC Faculty, Staff and Students <http://copyright.ubc.ca/requirements/copyright-guidelines/> and UBC Fair Dealing Requirements for Faculty and Staff <http://copyright.ubc.ca/requirements/fair-dealing/>. Some of these figures and images are subject to copyright and will not be posted to **Canvas**. All material uploaded to **Canvas** that contain diagrams and figures are used with permission of the publisher; are in the

public domain; are licensed by Creative Commons; meet the permitted terms of use of UBC's library license agreements for electronic items; and/or adhere to the UBC Fair Dealing Requirements for Faculty and Staff. Access to the **Canvas** course site is limited to students currently registered in this course. Under no circumstance are students permitted to provide any other person with means to access this material. Anyone violating these restrictions may be subject to legal action. Permission to electronically record any course materials must be granted by the instructor. Distribution of this material to a third party is forbidden.

### Academic Integrity

The examinations in this course are all **closed-book**, so you are **NOT** permitted to access any of the course materials, including your notes, during the exam. You are **NOT** to use any search engines or other programs except for the software program required to complete the exam. You are also **NOT** to communicate with anyone about the exam – you are to work independently. Communication with other students (written, text, verbal, etc.) is not permitted. If you violate any of these conditions, you have engaged in Academic Misconduct and will be subject to the consequences articulated in the Academic Integrity section of this syllabus. Students are asked to familiarize themselves with the academic integrity pledge found at this link:

<https://ctl.ok.ubc.ca/teaching-remotely/final-exams/integrity-pledge/>

You are responsible for reading and understanding the appropriate policies contained in the calendar <https://www.calendar.ubc.ca/okanagan/>. This will provide you with a clear indication of the expectations regarding academic integrity. The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required. This also means you should not cheat, copy, or mislead others about what is your work. Violations of academic integrity (i.e., misconduct) lead to the breakdown of the academic enterprise, and therefore serious consequences arise and harsh sanctions are imposed. For example, incidences of plagiarism or cheating may result in a mark of zero on the assignment or exam and more serious consequences may apply if the matter is referred to the President's Advisory Committee on Student Discipline. Careful records are kept in order to monitor and prevent recurrences.

A more detailed description of academic integrity, including the policies and procedures, may be found at:

<http://okanagan.students.ubc.ca/calendar/index.cfm?tree=3,54,111,0>. If you have any questions about how academic integrity applies to this course, please consult with your professor.

### Learning Tools for the Classroom

I would ask you to have your textbook on hand during each recorded class. I will be using it as reference material to discuss chapter headings and subheadings, and chapter figures and tables. It will be important for you to be able to see these items as I discuss them.

### Learning Support

The Student Learning Hub is your go-to resource for free learning support—now online and flexible to meet your remote learning needs! The Hub welcomes undergraduate students from all disciplines and years to access a range of supports that include tutoring in math, sciences, languages, and writing, as well as dedicated learning support to help you develop skills and strategies for academic success. Don't wait — successful learners access support early and often. For more information, visit

<https://students.ok.ubc.ca/academic-success/learning-hub/> or contact [learning.hub@ubc.ca](mailto:learning.hub@ubc.ca)

### Library Support

**Marjorie Mitchell** is the subject liaison librarian for Psychology, and can support students in a variety of ways, including:

- **Course readings** – locating existing online readings
- **Course reserves** – [Library Online Course Reserves System](#) (LOCR)
- **Instruction** – Share online modules for Canvas related to the libraries resources, including searching our databases and journals, constructing literature reviews, citation management, etc.
- **Student meetings** – one-on-one with students that need extra support for research assignments.

[marjorie.mitchell@ubc.ca](mailto:marjorie.mitchell@ubc.ca) | <https://library.ok.ubc.ca/>

### UBC Okanagan Disability Resource Centre

The Disability Resource Centre ensures educational equity for students with disabilities, injuries or illness. If you are disabled, have an injury or illness and require academic accommodations to meet the course objectives, please contact Earllene Roberts, the Diversity Advisor for the Disability Resource Centre located in the University Centre building (UNC 214C).

UNC 214C 250.807.9263

Email: [earllene.roberts@ubc.ca](mailto:earllene.roberts@ubc.ca)

Web: <http://students.ok.ubc.ca/drc/welcome.html>

## **Blindness Resources**

With the blind professor that you have, you also have the opportunity to learn about blindness. This blindness material is not required course material. However, it can be used for your own personal development. Below, are links relating to resources about blindness and blind people:

<https://nfb.org/kernel-books>

<http://www.cfb.ca/publications/the-blind-canadian-magazine>

<https://nfb.org/braille-monitor>

## **Equity, Human Rights, Discrimination and Harassment**

UBC Okanagan is a place where every student, staff and faculty member should be able to study and work in an environment that is free from discrimination and harassment. UBC prohibits discrimination and harassment on the basis of the following grounds: age, ancestry, colour, family status, marital status, physical or mental disability, place of origin, political belief, race, religion, sex, sexual orientation or unrelated criminal conviction. If you require assistance related to an issue of equity, discrimination or harassment, please contact the Equity and Inclusion Office or your administrative head of unit.

**Psychology Equity Representative:** Paul Gabias, Email [paul.gabias@ubc.ca](mailto:paul.gabias@ubc.ca),

**UBC Okanagan Equity Advisor:** ph. 250-807-9291; Email [equity.ubco@ubc.ca](mailto:equity.ubco@ubc.ca)

**Web:** [www.equity.ok.ubc.ca](http://www.equity.ok.ubc.ca) **Social Media:** [www.facebook.com/ubcoequityoffice](https://www.facebook.com/ubcoequityoffice)

## **UBC Okanagan Walk-In Well-Being Clinic**

The Walk-In Well-Being clinic offers no-fee, brief, single-session psychological services. Sessions are led by a doctoral student in clinical psychology and supervised by a registered psychologist (UBCO Faculty member). Clinicians can provide support with stress management, sleep, self-care, depression, anxiety, interpersonal issues, substance misuse, coping with academic demands/stressors, and provide options for connecting to additional resources. Virtual or in-person sessions are available at the UBCO Psychology Clinic, located in ASC 167 with or without an appointment, on Tuesdays and Thursdays between 10 am and 3 pm from September to June, excluding campus closures. Phone: 250-807-8241 (ext. 1), Email: [ipc.ok@ubc.ca](mailto:ipc.ok@ubc.ca), Web: <https://psych.ok.ubc.ca/psychology-clinic/walk-in-wellness/>

## **Health & Wellness**

At UBC Okanagan health services to students are provided by Health and Wellness. Nurses, physicians and counsellors provide health care and counselling related to physical health, emotional/mental health and sexual/reproductive health concerns. As well, health promotion, education and research activities are provided to the campus community. If you require assistance with your health, please contact Health and Wellness for more information or to book an appointment.

**UNC 337** Email: [healthwellness.okanagan@ubc.ca](mailto:healthwellness.okanagan@ubc.ca) **Web:** [www.students.ok.ubc.ca/health-wellness](http://www.students.ok.ubc.ca/health-wellness)

## **Services, supports and security measures that are currently in place and available on campus**

- **UBC Alert** university's mass notification system to send alerts in urgent situations that pose an immediate safety or security risk to the community. UBC Alert is only used in active and urgent situations that require your immediate attention.
- **Safe Walk Services** offer scheduled or spur of the moment drop-ins with volunteers to help make sure you can safely get to your car, the bus stop or wherever you need to go on campus.
- **UBC Safe** is the official safety app of UBCO. The app features emergency contacts, safety tips, personal safety tools, maps and more.
- The **Sexual Violence Prevention and Response Office** is centrally located on campus and is a confidential, non-judgemental place for those who have experienced, or been impacted by, any form of sexual or gender-based violence, harassment or harm, regardless of where or when it took place.
- This **campus map** denotes where all the Help Phones are located. Help Phones are in well-lit areas with active surveillance and allow you to connect immediately with Campus Security.
- The **Emergency First Response Team** is a group of student volunteers, organized under Campus Security, which supports a safe and secure campus community by providing 24/7 medical and advanced first aid care. This service supplements a centralized program through Campus Security.

**Dates to Remember** <https://okanagan.calendar.ubc.ca/>

## **SAFE WALK**

*Don't want to walk alone at night? Not too sure how to get somewhere on campus? Call Safe Walk at 250.807.8076.*

*For more information, see:* [www.security.ok.ubc.ca](http://www.security.ok.ubc.ca)